

Ex Endogenous

a proposal for the role of
Creative Director for the
Australian Pavilion @ the 13th
Venice Architecture Biennale
(2012)

by **Ex En**
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Ex Endogenous

Proposal

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A Proposal for the 2012 Venice Architecture Biennale

"[W]hat we understand as building or see as...urban landscape is just this sort of middle zone...that given ingredient which is somewhat useful and obedient, but is really just the beginning of speculations about what could be beyond."

Gordon Matta-Clark

Ex Endogenous is an exhibition concept that will take advantage of a once-in-a-lifetime opportunity for the Australian Pavilion while at the same time revealing the creative undercurrents reimagining the practice of architecture in Australia today. Its primary act is both homage to an iconic structure and a challenge to the stasis of traditional exhibitions; its secondary act is the exposition of new directions in the practice of Australian architecture. Its fabric is architecture and landscape; its composition is inhabitative and experiential; its content responsive and interpretive.

The Pavilion will become a landscape, or series of landscapes. Within these newly created (yet utterly familiar) territories will be spaces of encounter; and within these spaces, intimate engagement with the working processes of a selection of Australian architectural practices.

Having moved beyond the stereotypical contrasts of (and obeisance to) the artificially urban and the picturesque rural, the discourse of Australian architecture nevertheless needs to embrace more integrally the architecture of its middle ground. Australia's pre-occupation tends towards the extremes, but our architecture needs to address instead that vast littoral between the deliberate high density of our city centres and the vacancy of the interior – the terrain where 90% of Australians live, and where scarcely any architects practice.



Office Baroque, Gordon Matta-Clark 1977

Fortunately, transcending any cultural barriers between the perceived elitism of architectural production and the man in the street is the genuine shared sybaritic delight in the spatial relationships we concoct and inhabit between our interiors and the landscape around us, whether urban, rural or, more likely, suburban. Our society focuses on the common inhabitation of exterior spaces, within which we are all able to become the individual authors of our own experiences. It remains a responsibility of architecture to develop the means by which we can "publish" (which is to say share) those moments.

Architecture as an instrument to reveal an interior realm, conjugating what is within with what exists beyond, becomes a platform in which these stories of the making of a new Australian architecture can be told. Ex Endogenous will facilitate a renewed engagement between heretofore only propinquitous partners: between the Pavilion and the surrounding Giardini; between the visitor and the message; and between some of the most innovative intellects working in our discipline and their audiences.



View of Main Exhibition Space looking toward Riva dei Partigiani

Ex Endogenous

Application: Curator: Australian Pavilion: Venice Architecture Biennale 2012

The existing Australian Pavilion is scheduled to be demolished in the near future, to be replaced with a new building. Rather than envisaging the demolition of the pavilion as an anonymous and sombre event, we propose to make the act an exploration and celebration of the structure and its surrounding site. Using as its raw materials the fabric of the existing Australian Pavilion itself, a novel series of exhibition spaces will be constructed via the following processes:

- Cut – excisions of various wall, floor and roof panels of the pavilion.
- Form – creation of gardens, thresholds and interstitial spaces within and around the resulting incisions.
- Inhabitation – installations within these liminal spaces that form the intellectual content of the exhibition.

The Ex Endogenous team will work with landscape architects¹ in the creation of the garden spaces throughout the newly perforated Pavilion: spaces open to sky, open to water, open to the Giardini and, finally, open to speculation.

The dynamic landscapes created through these interventions – one of gaps, shifted contexts and improvisations – will host an exhibition that takes a cross-section through similarly creative Australian architectural practices. The newly reconstructed pavilion will be the perfect host for practices that are developing new modes of spatial agency – through constructing artefacts, making policy, transforming space, teaching, publishing, networking and more.²

Ranging from large to small, from urban to rural, from local to global, the way these practices contribute to reimagining architecture will, like the Pavilion, be investigated through processes that reconceptualise and recontextualise the object they work on. An intense mapping and surveying of milieu will reveal some of the alternative approaches to architectural practice that are emerging in Australia, with a range of visualisations and stories about their very rooms, relationships, rhythms, sounds and sites being used to capture new Australian architectures of practice.³

It is within the interstitial spaces of the verandah, the garden, the courtyard, the deck, that we encounter each other, and conduct our exchanges. Ex Endogenous will turn the inside out, and invite participants on a journey to that inner realm that exists in our suburbs, in our studios, and in the minds of our most progressive architectural practices.

"At first the mother thought she had misheard, but when she described the inner courtyard of her own home, the...woman smiled and nodded. "Yes, yes, every house here has the inner courtyard, if you can find it. Very strange, you know, because nowhere else has this thing. No other country."

Shaun Tan, Tales from Outer Suburbia



Featherstone House, Robin Boyd 1967-69

1. Either working with one or several Landscape Architecture firms, the exhibition is an opportunity to collaborate with a discipline that should, by rights, be included in any consideration of Australian architecture. Cross disciplinary support may then also become available.
2. The fluidity of these exhibitors will also allow the Pavilion curation to respond to the International Director's theme when announced. Stage One of the work is the manipulation of the Pavilion; Stage Two the physical insertions into the spaces by the selected practices; Stage Three the content they present, which will then directly address the greater Biennale theme.
3. The exhibition can be relocated both domestically and internationally by extending the same processes developed in the Giardini for the Biennale. Any eventual tour presents an ideal opportunity to work with a local building and with local practices to create a series of garden spaces within which the easily transportable artefacts and ideas of the contributing firms will be re-presented.

Ex Endogenous

Work Examples



The Right to the City, 2011 - ongoing
The Right to The City is an ongoing project centred on enabling urban criticism and creativity. It commenced in April 2011 with an exhibition at Sydney's Tin Sheds Gallery, bringing together an important group of Australian and international artists whose work is engaged with critical spatial practice. An ambitious collection of artistic and written works explored urban interventions concerned with negotiating the increasing fragmentation and complexity of the contemporary city, and developing critical spatial practices that engage in micro-political actions. These works opened up a space in which possibilities for reimagining life in the city could be discussed. A public symposium, off-site projects and a book accompanied the gallery exhibition.

The Right to the City project is continuing with a forthcoming special issue of Architectural Theory Review and plans for a new collaborative space.
www.therighttothecity.com

Lee Stickells



Expanded Architecture: International Architectural Film Night, 2010 - ongoing

Expanded Architecture 2010 was a one-night film event at Performance Space, Carriageworks, as part of the Sydney Architecture Festival. Co-curated by Lee Stickells and Sarah Breen Lovett, the event screened over 40 short experimental films investigating architectural themes. A rich selection of filmic exploration saw the intersection of avant-garde film, expanded cinema and architectural concerns. The formal variety, geographic diversity and range of filmmaking practices testified to the broad possibilities for evoking and investigating architecture, and this understanding was extended through a panel discussion.

In 2011, **Expanded Architecture** will again feature as part of the Sydney Architecture Film Festival, but will be recast as an exhibition of collaborative filmic installations between artists and architects.

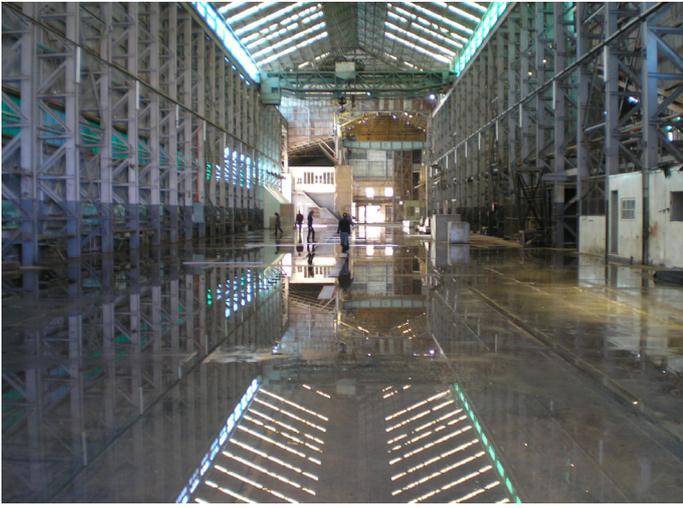
Lee Stickells



Food for Thought, 2009-ongoing

Food for Thought is a migratory, experiential event, made to generate activity in (and stimulate discussion about) our civic spaces, through Sydney and Beyond. A mysterious, metamorphic portmanteau is ritualistically located throughout a series of urban spaces, an active presence, attracting locals with the prospect of free soup. The sharing of food is a primordial human act. The exchange of ideas is central to the vitality of Cities. By bringing these two acts together each Food for Thought event acts both as a catalyst for congregation and an opportunity for members of the public to express themselves in a deliberate and constructive manner.
www.foodforthought.org.au

Thomas A Rivard, Michael Lewarne



Urban Islands, 2006-ongoing

Since 2006, the **Urban Islands** programme has hosted emerging architects and firms from Chile, Costa Rica, Denmark, England, Germany, India, Japan, Peru and the USA. Befitting its location on Cockatoo Island in Sydney Harbour, the program is constructed as an immersive experience, with high expectations on both studio leaders and their students. A collaborative and productive culture is central to the program, informed by participation in an array of events: site visits, installations, presentations, lectures, symposia and the closing day installations and reviews on the island.

www.urbanislands.net

Thomas A Rivard, Mark Szczerbicki

architecture 10, 2010

The 2010 instalment of the annual architecture exhibition held at Boutwell Draper Gallery in Sydney, the exhibition featured the 9 international guests who had come to Sydney since 2006 to lead the Urban Islands program on Cockatoo Island, along with the local UI team.

The exhibition focussed on the productive media of architecture; that is, those artefacts that architects produce in the process of conceiving, developing, communicating and constructing architecture, be it drawings, models, digital media, writings, etc. The work presented posed a challenge to the ubiquity of the digital production process, and the fetishisation that this practice engenders in the profession and in the media by illustrating the varied creative working processes of each studio (or individual), the equally varied craft that express these methodologies, and the eventual outcomes of the practice, be they building, situation or provocation.

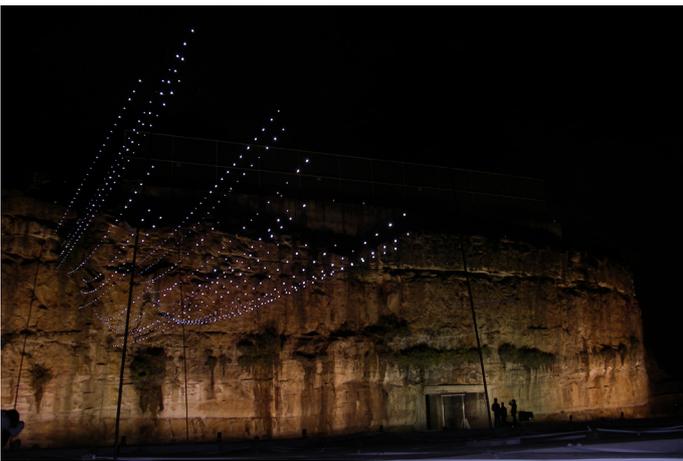
Thomas A Rivard

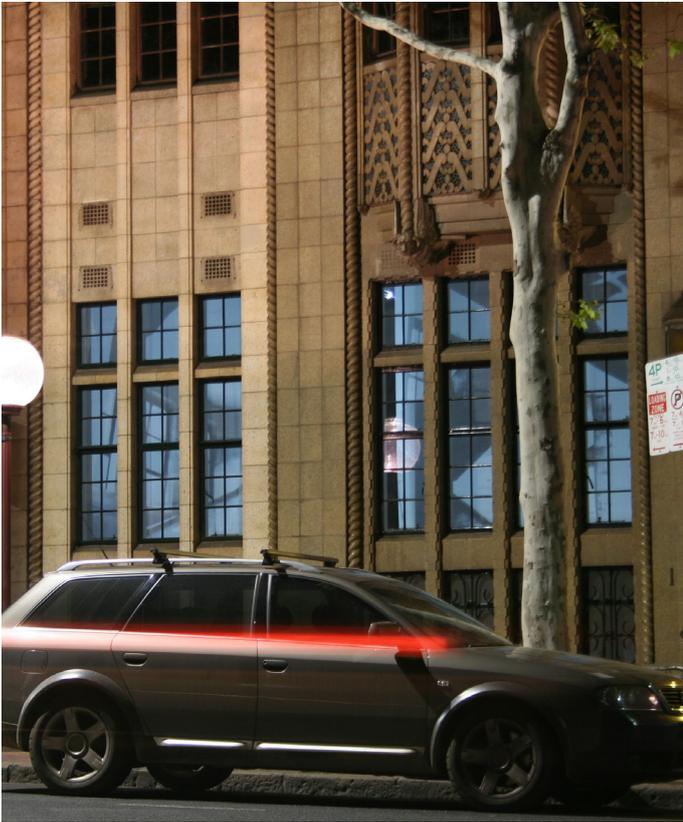
The Shape of Things to Come exhibition, Sydney Customs House 2010

Sydney Architecture Festival 2010 and Art&About 2010

In 2008 a plan for the sustainable development of the City of Sydney for the next 20 years and beyond was created. This plan, Sustainable Sydney 2030, outlines a vision for a green, global and connected city. Through their work, architecture students continue to illustrate, elaborate, explore, and challenge Sustainable Sydney 2030. This is the reason that the City of Sydney commissioned Mark Szczerbicki to curate the exhibition **The Shape of Things to Come – Sydney in the Year 2030**. The exhibition uses recent student projects to speculate on the future of the city, while an urban narrative connects the project themes and comments on urban and cultural issues facing Sydney now and into the future.

Mark Szczerbicki, Tom Rivard





WINDOW/WOUND, 2010

Commissioned by Silvester Fuller Architects, **WINDOW/WOUND** was a filmic intervention at BMA House in Macquarie Street, Sydney. Fowell and McConnel designed the building for the British Medical Association in 1930, it won the RIBA Award for Street Architecture in 1935 and the RIBA Bronze Medal. The intervention by Lee Stickells and Sarah Breen Lovett explored the rich dynamics of the building's foyer spaces, re-presenting them to a passing audience on the street.

The wound – a gap – is, like the window, the juncture of interior and exterior. It is a liminal space of rupture but also possibility. Using a site-specific, dual rear-screen projection system, the installation explored this frisson, revealing spatio-temporal slices of BMA House's interiors to the exterior space of the street, through the windows of Studio One. **WINDOW/WOUND** was screened at the Directors Lounge Media Art Festival, Berlin, in 2011.

Lee Stickells

Testing Reality exhibition, Sydney Customs House 2009

Sydney Architecture Festival 2009 and Art&About 2009
Designed and curated by Mark Szczerbicki to coincide with the 2009 Sydney Architecture Festival, the exhibition explores the changing role of the model in today's architectural practice. A modernist building designed in the late 1940s by the iconic Australian architect Harry Seidler – the Marcus Seidler House – becomes the focus of a series of architectural models produced especially for the exhibition. The models are supplemented by insights into the behind-the-scenes design processes of some of Europe's leading offices. Images and movies of the work of Jean Nouvel, Bolles+Wilson, EMBT and Delugan Meissl among others reinforce the importance of the physical model in today's globalised digital environment.

Mark Szczerbicki

Film/Architecture/Narrative, 2007

Film/Architecture/Narrative was an exhibition of street-based architectural interventions that explored rituals of daily life and the stories we discover in the city. The projects also explore the way film - such a powerful cultural medium - can be engaged in the design and communication of architecture.

Curated by Lee Stickells and Jonathan Mosley, the work on display came from a series of proposed architectural interventions in Spitalfields, East London. Springing from intensive site studies and documentation of daily life in the area, the interventions were designed to alter, enhance or respond to the ritual behaviour of particular street users. Large-scale models as well as videos and image sequences were used to create accessible, engaging and three dimensional representations of the projects - using media well understood by many audiences.

Lee Stickells





Red Blue Passage, 2006

Red Blue Passage utilises the sculptural potentials of existing urban artefacts to present a rich, delightful, nocturnal display. Contrasting colours highlight volume and composition, and the colouration within the existing light fixtures directly opposes the phlegmatic white of urban formality. The viewer is encouraged to engage with the altered scale and perspective of the night, and of the possibilities and unexpected beauty of the city's servant spaces and elements. It is intended that the ephemeral yet monumental scale of **Red Blue Passage** will linger with people long after it has been extinguished.

Michael Lewarne

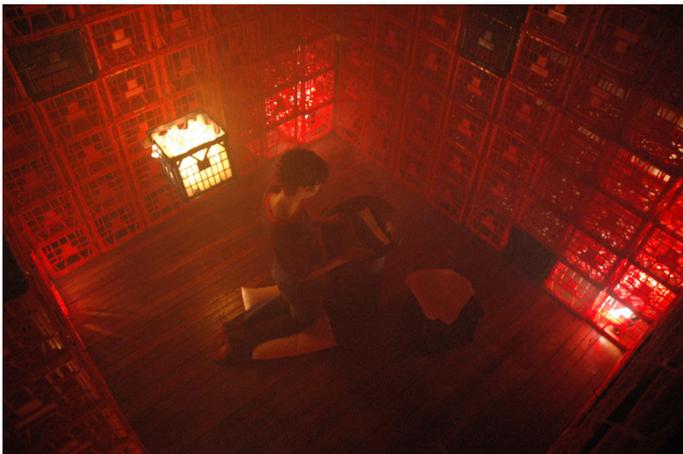


Mackenzie's Event Horizon, 2006

This site specific work continues the conceptual exploration of the "Sculpture by the Sea" locale undertaken in the three previous works made for the event. In this piece the perception of the site and its scale is manipulated through light, with the work examining the boundary, or Event Horizon, of the coast line.

An ephemeral and intangible work, it conceived the use of syncopated flashes of light upon the cliff face; sometimes consecutive, or coinciding, or seemingly independent. The illusiveness of the fleeting flashes of light generate a shifted perspective of scale and understanding of the site, with the intent to provoke the viewer into questioning what they are viewing.

Michael Lewarne



Sydney Esquisse, 2003 & 2005

Art Installation, Performance

Temple of the Catalogue, **Caveat Emptor** (2005) Curation, construction and production of multi-gallery, multi-artist show about the dangers of shopping at a distance. Despite the promises of the catalogue, things are never what they seem: the buyers retain their secrets.

The Books, **Read (not written)** (2003)

Curation and production of multi-disciplinary, multi-artist show, and construction of 16 indexical works footnoting the installations in the final exhibition. The index works, the Books, were composed from recordings of the performances and the detritus of the artists' work, and referenced the final works as well as the original tarot cards that were the starting point for the explorations.

Thomas A Rivard



Ex Endogenous

Curriculum Vitae

Michael Lewarne

Michael is an architect, artist and performer; his skills and interests lie in the site specific construct, through a rich and diverse collection of projects and experiences embracing public art, buildings, design for dance and theatre, jewellery and design for lights and darkness.

www.redshift.com.au

Education

2002 Master of Science (Industrial Design) - University of New South Wales
1994 Bachelor of Architecture (Hons) - University of Sydney
1990 Bachelor of Science (Architecture) - University of Sydney

Relevant Professional Experience

2006-pres Redshift Architecture & Art - Director
1996-2004 Hill Thalys Architecture + Urban Projects - Senior Architect/Designer

Relevant Honours & Awards

2011 Urban/ Realities - Landscape Urbanism 3 Day Design Challenge - selected competitor
2010 Underbelly Arts Festival - selected exhibitor
2010 Commendation NSW Architecture Awards - Multi Unit Housing
2010 Broken Hill SHAPE Residency - Public Art development residency
2006 North Sydney Bus Shelter Competition - Commendation
2006 Domain Canberra, Public Art Civic - selected exhibitor
2005-06 Sculpture by the Sea - selected exhibitor
2005 Sydney Esquisse - selected exhibitor
2002-03 Sculpture by the Sea
2000 Finalist Sydney Morning Herald Young Designer of the Year - exhibited Powerhouse Museum
1993 Noel Chettle Art Prize, University of Sydney - Commendation

Relevant Academic Experience

2004-05 Graduate Programme in Design, COFA UNSW - Design Tutor

Significant Projects

2011-ongoing 16 Apartments, Dulwich Hill for a Private Developer
2011-ongoing 8 Apartments, Narooma
2011 Affordable Housing Feasibility in Woollahra for the City of Sydney
2011 8 Townhouses, Janalli for Housing NSW
2010-ongoing 38 Apartments, Lane Cove
2009-ongoing Food for Thought, urban installation, act & provocation (with Thomas A Rivard)
2006-09 39 Apartments, Yagoona for a Private Developer - Commended NSW Architecture Awards
2006-09 55 Apartments, Bankstown for a Private Developer - shortlisted NSW Architecture Awards

Publications, Presentations + Exhibitions

2011 Review of National Architecture Conference, July August Architecture (with Angelo Korsanos)
2011 Article on Yagoona & Bankstown Apartments, May-June Architecture Australia
2011 Presentation at DesignEX
2011 The Right to the City – DIY Urbanism exhibition
2010 Food for Thought Article, Architecture Australia
2010 Food for Thought presentation at Pechakucha, Sydney Biennale
2010 Extra/Ordinary National Architecture Conference, invited participant
2009 Presentation at Pechakucha, Red Rattler
2005 Protest Activities Dwelling (PAD) exhibited Canberra Architecture Biennale

Referee

Philip Thalys
Director
Hill Thalys Architecture + Urban Projects
Level 5, 68-72 Wentworth Ave, Surry Hills NSW 2010
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Thomas A Rivard

Tom is director of Lean Productions; his multi-disciplinary work in the fields of architecture, art, education, performance and media is dedicated to re-imagining the potential links between provocative cultural acts and the urban environments in which they thrive.

www.leanproductions.com.au

Education

1987 Masters of Architecture - University of Pennsylvania, Philadelphia, USA
1984 Bachelor of Arts (Visual Studies, Art History) - Dartmouth College, NH, USA

Professional Experience

1995 - pres. Lean Productions, Sydney
1991 - 98 Peddle Thorp + Walker, Sydney
1989 - 1990 Travis Partners, North Sydney
1987 - 1989 Skidmore Owings + Merrill, New York

Relevant Honours + Awards

2011 Urban/Realities landscape urbanism challenge – selected competitor
2010 Gdansk WWII Museum competition – commendation
2010 Broken Hill SHAPE residency – public art development residency
2007 Live Lanes, Sydney, selected for interactive laneway installation
2005 Runner up, best exhibition, Sydney Esquisse (for Caveat Emptor)
2004 Sculpture by the Sea, selected entrant (with Olivia Hyde)
2003 Sydney Esquisse, curatorial award (for Read (+ written))

Academic Experience

2006 – 2011 Urban Islands. Deviser of multi-university intensive studio program.
2003 – 2007 University of Sydney. Design tutor/lecturer, 2003-7.
1998 – 2003 University of New South Wales. Design Tutor, 1998-2003.

Significant Projects

2006 – pres Urban Islands – coordinator of international studios and symposia
2009 - pres Food for Thought – urban installation (w Michael Lewarne)
2006 – pres Regular contributor to AA, Monument, AR and Architecture Bulletin
2010 Architecture 10 – annual architecture exhibition - Boutwell Draper
2005 Caveat Emptor – exhibition medium, rare gallery - Sydney Esquisse
2003 Read (+ written) – exhibition medium, rare - Sydney Esquisse
2003 Arborus Ornithica (Birdtree) – artwork for SSCC foyer (w Sam Spurr)

Publications, Presentations + Exhibitions

2011 DADA Architecture Exhibition Dartmouth College USA
2011 The Right to the City – DIY Urbanism exhibition
2010 Extra/ordinary National Conference invited participant
2010 Food for Thought + Urban Islands Pechakuchas Sydney Biennale
2009 Testing Reality modelmaking exhibition Sydney Customs House
2009 Urban Activation talk RAIA Sydney
2008 Featured speaker – ProBuild, St. Petersburg
2008 Exhibitor – Abundant, Venice Biennale
2008 Keynote lecture City of Tomorrow Forum, Novosibirsk, Siberia
2007 Mantham Lecture New Delhi, inaugural speaker
2007 Urban Islands 1: Cuttings
2007 Alts + adds Talk RAIA Sydney
2006 Supermodels Exhibition, Sydney
2006 Concepts Lecture Tokyo University
2005 Process lecture RAIA Sydney
1992 Picturing Architecture

Referee

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Ex Endogenous

Application:Curator:Australian Pavilion:Venice Architecture Biennale 2012

Lee Stickells

Lee is a Senior Lecturer in architecture and urban design at the University of Sydney, where he directs the Master of Urban Design program. His work is characterized by an interest in relationships between architecture and the city. It particularly addresses shifting conceptions of architecture's urban role, meaning and affect, with a focus on the architectural construction of spaces for encounter.

Education

2005 Doctor of Philosophy University of Western Australia
1998 Bachelor of Architecture (Hons 1) University of Western Australia

Academic Experience

2008-pres Faculty of Architecture, Design & Planning, University of Sydney, Lecturer, Senior Lecturer
2004-07 School of Planning & Architecture, University of the West of England, Lecturer, Senior Lecturer
2004 Faculty of Architecture, Landscape & Visual Arts, University of Western Australia, Sessional lecturer and tutor
1999-2002 School of Built Environment, Curtin University of Technology, Sessional tutor

Lee has also been an invited design critic and examiner at the University of Strathclyde (2007), TU Eindhoven (2007), University of Technology, Sydney (2008, 2009, 2011), and the University of South Australia (2010).

Professional Experience

2002-03 Woods Bagot
1998-99 Donaldson + Warn, Architects
1995-97 Eames and Associates Architects

Curatorial Experience

2011 The Right to the City, Tin Sheds Gallery, University of Sydney, April 2011 (with Zany Begg)
2010 Expanded Architecture – International Architecture Film Night, Sydney Architecture Festival, November 2010 (with Sarah Breen Lovett)
2007 Film/Architecture /Narrative, The Architecture Centre, Bristol, April – May 2007 (with Jonathan Mosley)
2006 Watchet Regeneration: From basic to blue-sky, September 2006

Creative Works

2011 "Agonistic Litany", experimental text work with Sophie Warren, published in Warren and Mosley (Eds), *Beyond Utopia*, Errant Bodies Press, forthcoming 2011.
2011 Window/Wound, film with Sarah Breen Lovett, 7th Berlin International Directors Lounge
2010 Window/Wound, installation with Sarah Breen Lovett, BMA House, Sydney
2001 The Two Coins, consultant for public art installation by Graeme Mortimer Evelyn, Bristol

Publications

Lee's writing has been widely published, including essays in journals such as *ARQ: Architectural Research Quarterly*, *Journal of the Society of Architectural Historians and Transition*; and in anthologies such as *Heterotopia and the City* (Routledge, 2009), *Trash Culture: Objects and Obsolescence in Cultural Perspective* (Peter Lang, 2010) and *The Handbook of Interior Design* (Berg Publishers, forthcoming 2012). Lee is regularly invited to contribute to professional publications including *Architecture Australia*, *Monument*, *Architectural Review Australia* and *The Architect*. He recently co-edited the book *The Right to the City* and is a current editor of the journal *Architectural Theory Review*.

Conference Papers, Symposia and Invited Lectures

Lee has given numerous presentations in Australia and internationally, at events including the Monash Architecture Design Research Forum (Melbourne, 2010), *Writing Architecture* (Brisbane, 2009), *Design Cinema Conference* (Istanbul, 2008), *Cities in Film* (Liverpool, 2008), *Isolation: Disconnection, solitude and seclusion in a connected world* (Hobart, 2006), *The Rise of Heterotopia* (Leuven 2005) and he regularly presents at the annual conference of the Society of Architectural Historians, Australia and New Zealand.

Referee:

Professor Sandra Kaji-O'Grady
Faculty of Architecture, Design & Planning
Room 322, 148 City Road, The University of Sydney, NSW 2006
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Mark Szczerbicki

Mark Szczerbicki was born in Gdansk, Poland. He was educated in Sydney and in 2003 joined Studio [R] Architecture + Design, where he is the head Design Architect. Recipient of a Byera Hadley Travelling Scholarship for Architects in 2007, Mark curated an exhibition on model making, *Testing Reality*, held at Sydney Customs House in 2009. In 2010 Mark was invited by the City of Sydney to design and curate the exhibition *The Shape of Things to Come*, speculating on future visions for Sydney, using the propositions of local architecture students. He has worked on a wide range of projects and competitions in Australia and overseas www.studior.net.au

Education and Qualifications

2007 Registered Architect – NSW Registration No.7636
2004 Bachelor of Architecture, University of Sydney

Professional Experience

2007 – pres. Associate, Studio [R] Architect
2000 – pres. Perumal Pedavoli Architectss
1998-2000 Model Maker, SMS Architectss

Relevant Honours + Awards

2010 Commendation WWII Museum Design Competition Gdansk, Poland
2007 Byera Hadley Travelling Scholarship for Architects
2004 Short listed for 2004 RAIA Design Medal
2004 CHL Turner Memorial Prize in Architectural Design
2004 First Honorable Mention Machu Picchu International Design Competition Peru
1998 Gould League Award for Art, Art Gallery of NSW

Academic Experience

2011 Design studio coordinator 3rd year Architecture UNSW
2011 Design Tutor 3rd year Architecture UNSW
2011 Urban Islands. Organiser of multi-university intensive studio program 2010
2010 Design Tutor 3rd year Architecture UNSW
2010 Assisted Dept. Of Education in NSW High School design curriculum workshops
2007- 2009 Construction Development Tutor 3rd year Architecture University of Sydney
2002 - 2003 Assistant Design Tutor 2nd year Architecture University of Sydney

Significant Projects

2010 *The Shape of Things to Come* – Sydney in the Year 2030 exhibition, Customs House Sydney
2010 Participant in *Architecture 10* – annual architecture exhibition - Boutwell Draper (curated by tom Rivard)
2009 *Testing Reality* – the Architect and the model exhibition, Customs House Sydney
2008 Dubbo Regional Theatre and Convention Centre Design Architect

Publications, Presentations + Exhibitions

2010 *The Shape of Things to Come* exhibition Customs House
2010 *Inbuilt Pleasure*, Sydney Morning Herald interview
2009 *Testing Reality* modelmaking exhibition Sydney Customs House
2009 Sydney Architecture festival invited speaker
2009 Modelmaking lecture University of Sydney
2009 *Testing Reality* talk, RAIA Sydney
2009 *Pocket Bar* published in *Architectural Details* – Small Bars, Barcelona

Referee

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